

GROUP SESSION: COLONIAL, POSTCOLONIAL, DECOLONIAL AND NEOCOLONIAL EXPERIENCES: REWRITING CULTURAL HISTORY

Coordinators: Eduardo F. Coutinho and José Luís Jobim.

Among the contemporary currents of thought that have contributed to Comparative Literature, Post-Colonial studies hold a special place, due to the questioning they have developed about the ethnocentric character of the discipline. By refusing to approach the literary and cultural production of European ex-colonies as extensions of what was produced in the metropolises, these studies brought about a new perspective to Comparative Literature, based on a dialogue on equal footing that recognizes the heterogeneity of the subjects involved in the process of comparison. This symposium welcomes contributions dealing with Postcolonial theory and its variants, such as Neocolonial and Decolonial studies, and with the changes these studies have caused to the writing of literary and cultural history. We also invite participants to think about the way literary and cultural productions expose the processes and dynamics of coloniality in papers that take up questions of (post/de/neo) coloniality as the foci of their arguments about specific works or authors. We welcome scholars working in the space between seemingly disparate national traditions as well as papers (in English or French) that address questions concerning colonial, postcolonial, decolonial and neocolonial experiences. Papers proposals should be sent to: Eduardo F. Coutinho (e-mail eduardocoutinho17@gmail.com) & José Luis Jobim (e-mail jjobim@id.uff.br and joseluisjobim@terra.com.br)

CV Summaries of Group Coordinators:

Eduardo F. Coutinho (Phd. UC Berkeley, 1983) is Professor of Comparative Literature at the Federal University of Rio de Janeiro, Brazil. He has been Visiting Professor at several universities both in Brazil and abroad and a Distinguished Visiting Scholar at the University of Illinois, Urbana-Champaign. He is a founding member and a former President of the Brazilian Comparative Literature Association, a former Vice-President of the ICLA, and the organizer of the XVIIIth Congress of the ICLA (Rio de Janeiro, 2007). His publications include: *The Synthesis Novel in Latin America* (1991), *Em busca da Terceira margem* (1993), *Literatura Comparada: textos fundadores* (1994, ed. with Tania Carvalhal), *Cânones e contextos*, ed. 3 vols (1997-98), *Literatura Comparada na América Latina* (2003), *Beyond Binarisms: Proceedings of the 18th Congress of the ICLA*, ed. 3 vols. (2009), *Literatura Comparada: reflexões* (2013), *Brazilian Literature as World Literature*, ed. (2018), *Comparative Literature as a Transcultural Discipline*, ed. (2018).

José Luís Jobim is Professor of Literature and Chair of the Graduate Program in Literary Studies at the Universidade Federal Fluminense, Brazil. He was President of the Brazilian Comparative Literature Association and has authored sixteen books and numerous articles in Brazilian and international journals. His recent publications in books and journals include “Le dialogue Europe-Brésil dans l’oeuvre de Machado de Assis” (2016, with Olinda Kleiman and M.E. Chaves de Melo), “Literatura e cultura: do nacional ao transnacional” (2013), “Literary and Cultural Circulation: Machado de Assis and Théodule-Armand Ribot” (2015), “Ways of Seeing the Past in Literary History” (2014), and *Literary and Cultural Circulation*, ed. (2017). He has been Visiting Scholar at

Stanford University and the Universidad de la República (Uruguay), among others. He is a researcher at the CNPq. More can be found at <http://lattes.cnpq.br/2864489503546804>.